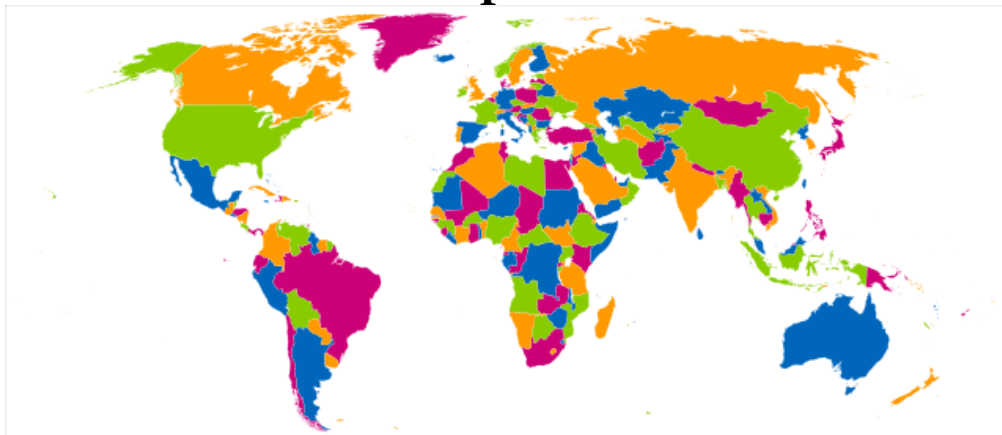


Café Scientifique Headingley

Monday 8th Oct. 2018 at 7:30pm

Speaker: Aidan Liggins

Title: Mapping the World – Influential maps and how they have shaped our views.



4-Colour theorem, CC User:Fibonacci

Outline: "You usually cannot own what you cannot see" - Dorling & Fairburn

The aims of maps (and the mapmakers) have evolved throughout history and portray stories of exploration, power, mythology and artistry throughout time. From the earliest representations of the flat world to the vast boastings of empires, maps have shaped our understanding of our history, and formed our opinions on the 'us' and 'them'.

Through technological advancements, artistic representation and human choice, maps can tell more about the very people behind the maps, rather than the places themselves. Who were the cartographers? How did they collect their data and how did they choose to portray it? What inaccuracies were there in their assumptions?

Can maps really exert any power or influence on their viewers, or have we become savvy to their falsified facts and representation of data?

Biog: Aidan Liggins is a textile designer interested in culture, arts and traditional practises. Exploring heritage through craft, design and art, the world of maps has always held a fascination for her - created the basis for her final year dissertation. She now explores how culture affects design, with a focus on traditional printing techniques and how and why these have evolved.

Venue: The New Headingley Club, 56 St Michael's Rd., Leeds LS6 3BG

Time: Club opens at 7:00pm for drinks & the room at 7:30; talk begins promptly at 7:45pm

Entry: Donation please for room hire and expenses: **£3 at the door**



Café Scientifique Headingley is a programme run under the auspices of the Headingley Development Trust www.headingleydevelopmenttrust.org.uk